

GRF102 - GRAPHIC DRAWING - Meslek Yüksekokulu - Tasarım Bölümü
General Info

Objectives of the Course

To stylized the objects accordance with structural properties , To comprehend deformed (shape reversal). Preparing examples of related to the presentation file. Help to create the symbols concept and images linked.

Course Contents

Stylization Method, Strain (Deformation), symbols linked to Image, Symbols related to concepts.

Recommended or Required Reading

Grafik atölye ve laboratuvarları, sınıf, işletme, kütüphane, ev, bilgi teknolojileri ortamı vb. bilgisayar, tarayıcı, yazıcı, çizim masası, ışıklı masa, internet, projeksiyon, vektörel çizim programları, resim işleme programları, işletim sistemi programları.

Planned Learning Activities and Teaching Methods

Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method

Recommended Optional Programme Components

They should develop their skills in product, target audience, opportunities provided by today's technologies and design relationships.

Instructor's Assistants

There is no teaching assistant.

Presentation Of Course

Face to face practice in computer laboratory.

Dersi Veren Öğretim Elemanları

Inst. Gülşah Bilgin

Program Outcomes

1. Can stylize objects according to their structural features.
2. It can deform (disfigure) objects according to their structural properties.
3. Can prepare a presentation file regarding symbol examples.

Weekly Contents

Order	PreparationInfo	Laboratory	TeachingMethods	The
1	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://www.gorselsanatlar.org/gorsel-sanatlarda-bicimlendirme/temel-tasarim-resmin-ogeleri-leke-doku-cizgi-renk-ve-ornekler/	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	The	graj con expl assi wee
2	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://ogmmateryal.eba.gov.tr/kitap/guzel-sanatlar-lisesi/gorsel-sanatlar/temel-desen-9/files/basic-html/page33.html	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	Line	Stur of h assi visu and
3	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://www.medyacuvalli.com/yazilar/aysen-balci-cinar/tasarim-ilkeleri-gorsel-devamlilik-ve-vurgu	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	Relk	poir Stur to ir pre and
4	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	Rati	mez Stur of h assi visu and
5	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://esergultekin.wordpress.com/2013/11/04/leke-ogesi/	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	Still	Stur to c assi to tl visu stag
6	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://www.adobebilgi.com/kutuphane/makaleler/temeltasarim/	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	Ligt	techt be r assi to tl visu stag
7	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://dergipark.org.tr/download/article-file/664985	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	Text	imp hon visu and
8	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design.	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	Top	Mid

Order	PreparationInfo	Laboratory	TeachingMethods	The
9	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://www.idildergisi.com/makale/pdf/1618319495.pdf	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	Spa (per will imp assi to tl visu stag	
10	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://www.medyacuvali.com/kategoriler/3706/metamorfoz-metamorphosis	Anlatma Yöntemi, Gösterip ve Yapma Yöntemi, Problem Çözme Yöntemi, Soru-Cevap, Bireysel Çalışma Yöntemi	Intr drah reqi assi to tl visu stag	
11	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://dergipark.org.tr/tr/pub/kesitakademi/issue/59842/864816	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	To c rela	
12	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://e-dergi.tubitak.gov.tr/edergi/yazi.pdf?jsessionid=g2ZJHikiywAmBdS2sfx0msFB?dergiKodu=4&cilt=29&sayi=349&sayfa=44&yaziid=9371	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	To c rela	
13	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://vizeanadolulisesi.meb.k12.tr/meb_iys_dosyalar/39/08/964133/dosyalar/2021_02/04115940_Dort_ve_beY_boyutlu_resimler.pdf	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	To c rela	
14	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://bilimvegelecek.com.tr/index.php/2015/06/01/m-c-escherin-matematiksel-yonu/	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	To c rela	
15	The concept of perception and surrounding concepts, perception criteria and senses, perception theories, visual perception and design, color, form, balance relationship in visual perception, basic concepts related to semiotics, research on perception issues in art and design. https://yjad.yildiz.edu.tr/storage/upload/pdfs/1649773742-en.pdf	Telling Method, Showing and Doing Method, Problem Solving Method, Question-Answer, Self-Study Method	Ove	

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Ödev	5	5,00
Ders Öncesi Bireysel Çalışma	5	5,00
Final	1	1,00
Ders Sonrası Bireysel Çalışma	5	5,00
Ara Sınav Hazırlık	1	1,00
Final Sınavı Hazırlık	1	1,00

Assesments

Activities	Weight (%)
Ara Sınav	40,00
Final	60,00
Performans Ödevi	0,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	5	3	5	5	5	5	5	4	5	3	5	5	5	5	
L.O. 2	5	3	5	5	5	5	5	4	5	3	5	5	5	5	
L.O. 3	5	3	5	5	5	5	5	4	5	3	5	5	5	5	

Table :

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- P.O. 1 :** Mesleği ile ilgili temel, güncel ve uygulamalı bilgilere sahip olur.
- P.O. 2 :** İş sağlığı ve güvenliği, çevre bilinci ve kalite süreçleri hakkında bilgi sahibi olur.
- P.O. 3 :** Mesleği için güncel gelişmeleri ve uygulamaları takip eder, etkin şekilde kullanır.
- P.O. 4 :** Mesleği ile ilgili bilişim teknolojilerini (yazılım, program, animasyon vb.) etkin kullanır
- P.O. 5 :** Mesleki problemleri ve konuları bağımsız olarak analitik ve eleştirel bir yaklaşımla değerlendirme ve çözüm önerisini sunabilme becerisine sahiptir.
- P.O. 6 :** Bilgi ve beceriler düzeyinde düşüncelerini yazılı ve sözlü iletişim yolu ile etkin biçimde sunabilir, anlaşılır biçimde ifade eder.
- P.O. 7 :** Alanı ile ilgili uygulamalarda karşılaşılan ve öngörülemeyen karmaşık sorunları çözmek için ekip üyesi olarak sorumluluk alır.
- P.O. 8 :** Kariyer yönetimi ve yaşam boyu öğrenme konularında farkındalığa sahiptir.
- P.O. 9 :** Alanı ile ilgili verilerin toplanması, uygulanması ve sonuçlarının duyurulması aşamalarında toplumsal, bilimsel, kültürel ve etik değerlere sahiptir.
- P.O. 10 :** Bir yabancı dili kullanarak alanındaki bilgileri takip eder ve meslektaşları ile iletişim kurar.
- P.O. 11 :** Grafik ve görsel tasarım için ihtiyaç duyulan görsel, renk ve tipografyi tanımlar ve uygular.
- P.O. 12 :** Grafik / görsel tasarım teknolojilerini ve tasarım süreçlerini gerçekleştirir.
- P.O. 13 :** Grafik / Görsel Tasarımı ve entegrasyonunu gerçekleştirir
- P.O. 14 :** Yaşam boyu öğrenmenin gerekliliği bilincine alanındaki teknolojik ve bilimsel gelişmeleri izleyebilir ve kendini sürekli yenileyebilir.
- P.O. 15 :** Türkiye Cumhuriyeti tarihi ve Atatürk İlkeleri ve İnkılapları hakkında bilgi sahibi olur
- L.O. 1 :** Objeleri yapısal özelliklerine uygun stilize edebilir.
- L.O. 2 :** Objeleri yapısal özelliklerine uygun deforme (Biçim Bozma) edebilir.
- L.O. 3 :** Sembol örnekleri ile ilgili sunum dosyası hazırlayabilir.